

Korisni linkovi

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Linkovi su raspoređeni u kategorije prema temi ili području digitalizacije (odabir i priprema gra?e, postupci, metapodaci, srodni projekti i inicijative i sl). Ukoliko želite dodati novi link ili ste uo?ili da je neki pogre?no naveden, [javite nam](#)

Odabir i priprema gra?e za digitalizaciju

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|---------|---|
| Naslov: | Selecting research collections for digitization / by Dan Hazen, Jeffrey Horrell, Jan Merrill-Oldham. |
| URL: | http://www.clir.org/pubs/reports/hazen/pub74.html (1998.) |
| Naslov: | Selection for digitization: a decision making matrix |
| URL: | http://www.clir.org/pubs/reports/hazen/matrix.html (1997.) |

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| Naslov: | Why digitize? / by Abby Smith. |
| URL: | http://www.clir.org/pubs/reports/pub80-smith/pub80.html (1999.) |
| Naslov: | The NINCH guide to good practice in the digital representation and management of cultural heritage materials |
| URL: | http://www.nyu.edu/its/humanities/ninchguide/ (2002.) |
| Naziv: | Minerva : Digitisation Guidelines : a selected list - Selection criteria |

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| URL: | http://www.minervaeurope.org/guidelines.htm (2004.) |
| Naslov: | <p>Moving theory into practice : digital imaging tutorial / Cornell University Library</p> <p>2. Selection</p> |
| URL: | http://www.library.cornell.edu/preservation/tutorial/selection/selection-01.html (2003.) |
| Naslov: | <p>PULMAN smjernice. Rijeka, 2002. (PULMAN digital guideline manuals)</p> <p>Digitalizacija, str. 122-128</p> |

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| URL: | http://www.pulmanweb.org/DGMs/DGM-Croatian-Ver-Oct02.doc#digitalizacija (2002.) |
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Postupci u digitalizaciji

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| Naslov: | The NINCH Guide to Good Practice in the Digital Representation and Management of Cultural Heritage Materials |
| URL: | http://www.nyu.edu/its/humanities/ninchguide/ (2002) |

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| Naslov: | Introduction to Imaging / Howard Besser ; edited by Sally Hubbard with Deborah Lenert. Revised ed. |
| URL: | http://www.getty.edu/research/conducting_research/standards/introimages/ (2003) |
| Naslov: | Moving theory into practice : digital imaging tutorial / Cornell University Library |
| URL: | http://www.library.cornell.edu/preservation/tutorial/contents.html (2003) |

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| <p>Naslov:</p> | <p>Guidelines for digitization projects for collection and holdings in the public domain, particularly those held by libraries and archives (UNESCO/ICA/IFLA)</p> |
| <p>URL:</p> | <p>http://www.ifla.org/VII/s19/pubs/digit-guide.pdf (2002)</p> |
| <p>Naslov:</p> | <p>Good practices in digitisation</p> |
| <p>URL:</p> | <p>http://www.minervaeurope.org/bestpractices/listgoodpract.htm</p> |

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| Naslov: | Guides to quality in visual resource imaging / Linda Serenson Colet, Donald D'Amato, Franziska Frey, Don Williams |
| URL: | http://www.diglib.org/pubs/df091/ (2000) |

Formati datoteka za dugoro?nu pohranu i kori?tenje

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| Naslov: | Sustainability of digital formats planning for Library of Congress Collections |
| URL: | http://www.digitalpreservation.gov/formats/ |

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| Naslov: | CDL guidelines for digital images |
| URL: | http://www.cdlib.org/inside/diglib/guidelines/bpgimages/ |
| Naslov: | ANSI/NISO Z39.87-2006 Data dictionary - technical metadata for digital still images |
| URL: | http://www.niso.org/standards/standard_detail.cfm?std_id=731 (2006) |
| Naslov: | The NINCH guide to good practice in the digital representation and management of cultural heritage materials |

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| URL: | http://www.nyu.edu/its/humanities/ninchguide/ (2002) |
| Naslov: | Guides to quality in visual resource imaging / Linda Serenson Colet, Donald D'Amato, Franziska Frey, Don Williams |
| URL: | http://www.diglib.org/pubs/dlf091/ (2000) |

Dugoročno očuvanje digitalnog sadržaja

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| Naslov: | The Library of Congress Collections ? digital preservation |
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| URL: | http://www.digitalpreservation.gov/ |
| Naslov: | PREMIS data dictionary: data dictionary for preservation metadata: final report of the PREMIS Working Group |
| URL: | http://www.oclc.org/research/projects/pmwg/premis-dd.pdf |
| Naslov: | ANSI/NISO Z39.87-2006 data dictionary - Technical metadata for digital still images |
| URL: | http://www.niso.org/standards/standard_detail.cfm?std_id=731 (2006) |

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|---------|---|
| Naslov: | The NINCH guide to good practice in the digital representation and management of cultural heritage materials |
| URL: | http://www.nyu.edu/its/humanities/ninchguide/ (2002) |

Metapodaci

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| Naslov: | UKOLN Metadata |
| URL: | http://www.ukoln.ac.uk/metadata/ |

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| Naslov: | ANSI/NISO Z39.87-2006 data dictionary - technical metadata for digital still images |
| URL: | http://www.niso.org/standards/standard_detail.cfm?std_id=731 (2006) |
| Naslov: | CDL guidelines for digital objects |
| URL: | http://www.cdlib.org/inside/diglib/guidelines/ |
| Naslov: | Introduction to metadata: pathways to digital information (The Getty Trust) |

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| URL: | http://www.getty.edu/research/conducting_research/standards/intrometadata/ (2000) |
| Naslov: | The NINCH guide to good practice in the digital representation and management of cultural heritage materials |
| URL: | http://www.nyu.edu/its/humanities/ninchguide/ (2002) |
| Naslov: | The Dublin Core Metadata Initiative |
| URL: | http://dublincore.org/ |

Digitalne zbirke ? na?ela, razvoj, oblikovanje, odr?avanje

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| Naslov: | Good practice guide for developers of cultural heritage Web services |
| URL: | http://www.ukoln.ac.uk/interop-focus/gpg/ |
| Naslov: | Capture your collections: a guide for managers planning and implementing digitization projects |
| URL: | http://www.chin.gc.ca/English/Digital_Content/Capture_Collections/Publication/capture.html (2000) |
| Naslov: | Producing online heritage projects |

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| URL: | http://www.chin.gc.ca/English/Digital_Content/Producing_Heritage/index.html (2002) |
| Naslov: | A framework of guidance for building good digital collections (NISO) |
| URL: | http://www.niso.org/framework/framework2.html (2004) |
| Naslov: | The NINCH guide to good practice in the digital representation and management of cultural heritage materials |
| URL: | http://www.nyu.edu/its/humanities/ninchguide/ (2002) |

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| Naslov: | Guidelines for digitization projects for collection and holdings in the public domain, particularly those held by libraries and archives (UNESCO/ICA/IFLA) |
| URL: | http://www.ifla.org/VII/s19/pubs/digit-guide.pdf (2002) |

Pra?enje kakvo?e postupaka digitalizacije

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| Naslov: | Guides to quality in visual resource imaging |
| URL: | http://digitalarchive.oclc.org/ (2000) |

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|---------|---|
| Naslov: | The NINCH guide to good practice in the digital representation and management of cultural heritage materials |
| URL: | http://www.nyu.edu/its/humanities/ninchguide/ (2002) |

Srodni projekti i inicijative

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| Naslov: | MICHAEL ? Multilingual inventory of cultural heritage in Europe |
| URL: | http://michael-culture.eu/ |

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| Naslov: | The European Library |
| URL: | http://www.theeuropeanlibrary.org/ |
| Naslov: | Memory of the Netherlands |
| URL: | http://www.geheugenvannederland.nl/ |
| Naslov: | Collect Britain |

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| | http://www.collectbritain.co.uk/ |
| Naslov: | Austrian Digital Heritage Initiative |
| URL: | http://www.digital-heritage.at/ |
| Naslov: | Lundska na?ela (Lund Principles, 2001) |
| URL: | http://cordis.europa.eu/ist/digicult/lund-principles.htm |

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| Naslov: | Lundski akcijski plan (Lund Action Plan, 2001) |
| URL: | ftp://ftp.cordis.lu/pub/ist/docs/digicult/lund_action_plan-en.pdf |
| Naslov: | Parmska povelja (Charter of Parma, 2003) |
| URL: | http://www.minervaeurope.org/structure/nrg/documents/charterparma031119final-hr.htm |